



World Heritage / Patrimoine Mondial

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Nationality of author: Bulgarian

Language of thesis: English

Title of thesis: Architectural Development and Restoration

Works at la Reggia di Diana of Venaria Reale, a World Heritage Site

Type of thesis: Master

Supervisor of thesis: Prof. Dr. phil. Leo Schmidt and Prof.

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Institution of Supervisor: Brandenburg University of

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■ Please provide a 500 words abstract outlining your thesis; you may wish to attach a table of contents or any other relevant material:

The thesis shows the architectural development of the Venaria Reale, a former residence of the Royal House of Savoia and its oldest part – La Reggia di Diana in particular. The complex was included in the World Heritage List in 1997 along with the other Royal Residences near Torino. It is undergoing one of the most important projects for restoration in Europe.

The initial part, dedicated to Venaria Reale represents the royal complex with its significance as such among the rest of the residences of the House of Savoia and the other European courts at that time. Then the reason for its inclusion on the list of UNESCO is outlined. The geographical location and history of the site are described and a brief chronology follows at the end.

The next chapter shows the development of La Reggia di Diana from its construction with the changes it went through. The exterior and interior are explained in detail as well as the distribution of rooms and decoration. Special stress is put on the central part of the Reggia – the saloon of Diana.

The last chapter shows the bad conditions in which the building had remained and the restoration works that started there. Stress is put on the present situation and the future perspective of the building. With the opening of the exhibition "La Reggia di Venaria Reale e I Savoia. Arte, magnificenza e storia di una corte europea" – La Reggia di Venaria Reale and the Savoy. Art, Magnificence and History of a European Court, an attempt to be recreated the former glamour of the palace is made.

■ Thematic Structure (max. 5)

<input type="checkbox"/>	Archaeological Heritage	<input type="checkbox"/>	Cultural Routes and Itineraries, Linear Heritage (Routes, Canals, Railways, Rivers, etc.)
<input checked="" type="checkbox"/>	Built Heritage	<input type="checkbox"/>	Natural Heritage and Environment
<input type="checkbox"/>	Earthen Architecture	<input type="checkbox"/>	Geological Heritage
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<input type="checkbox"/>	Languages and Toponymy	<input type="checkbox"/>	Climate Change Impacts on Heritage
<input type="checkbox"/>	Genealogy and Heraldry	<input checked="" type="checkbox"/>	Restoration
<input type="checkbox"/>	Other:		