



World Heritage / Patrimoine Mondial

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Tourism within World Heritage Sites. Case study: Blue
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■ Please provide a 500 words abstract outlining your thesis; you may wish to attach a table of contents or any other relevant material:

Indigenous Tourism within World Heritage Sites is a new and unexplored concept that if jointly managed can bring benefits to the local Indigenous communities through sustainable tourism programs, seeking tourism industry participation in an economic, social, cultural or political framework to fulfil the expectations of the visitors to the World Heritage Area and to ensure its successful conservation. In the Australian experience, international, national and federal management tools are brought to the field as an example to illustrate the opportunities and challenges of Indigenous Tourism within World Heritage Sites. The case study, Blue Mountains Dreaming, discusses how Indigenous Tourism planning can be an effective tool to enhance credibility, capacity-building and communication within those World Heritage Sites where Indigenous people are cultural heritage. Furthermore, it reiterates the essential participation of the Indigenous Community in all management planning stages toward successful conservation of the site and proposes Co-Management as a vehicle for cross-cultural understanding to achieve the goal of sustainability toward the process of reconciliation.

Keywords: Indigenous Tourism, Sustainable Tourism, Co-management, World Heritage.

■ Thematic Structure (max. 5)

<input type="checkbox"/>	Archaeological Heritage	<input type="checkbox"/>	Cultural Routes and Itineraries, Linear Heritage (Routes, Canals, Railways, Rivers, etc.)
<input type="checkbox"/>	Built Heritage	<input type="checkbox"/>	Natural Heritage and Environment
<input type="checkbox"/>	Earthen Architecture	<input type="checkbox"/>	Geological Heritage
<input type="checkbox"/>	Historic Centres and Cities, Historic Urban Landscapes	<input type="checkbox"/>	Forests
<input type="checkbox"/>	Military / Defence & Maritime Heritage	<input type="checkbox"/>	Deserts
<input type="checkbox"/>	Industrial, Technological, Astronomical & Scientific Heritage	<input type="checkbox"/>	Biodiversity
<input type="checkbox"/>	Vernacular Heritage	<input type="checkbox"/>	Marine and Coastal Heritage
<input type="checkbox"/>	Modern and Contemporary Heritage	<input type="checkbox"/>	Mountain Heritage
<input type="checkbox"/>	Cultural Landscapes	<input type="checkbox"/>	Rock-Art
<input type="checkbox"/>	Underwater Heritage / Archaeology	<input type="checkbox"/>	Research on Materials Conservation and Mechanics
<input type="checkbox"/>	Museums, Museology & Moveable Heritage	<input type="checkbox"/>	Education, Training, Youth and Volunteers
<input type="checkbox"/>	Documentary	<input checked="" type="checkbox"/>	Cultural Tourism & Ecotourism
<input type="checkbox"/>	Oral & Intangible Heritage	<input type="checkbox"/>	Heritage Legislation (National and International), Conventions, Charters and Declarations
<input type="checkbox"/>	Languages and Toponymy	<input type="checkbox"/>	Climate Change Impacts on Heritage
<input type="checkbox"/>	Genealogy and Heraldry	<input type="checkbox"/>	Restoration
<input checked="" type="checkbox"/>	Other: World Heritage		