



# World Heritage / Patrimoine Mondial

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**Language of thesis:** English

**Title of thesis:** Spatial desing strategies in Iranian historic city  
cores: a case study of Kerman

**Type of thesis:** PhD

**Supervisor of thesis:** Eric Luiten

**Institution of Supervisor:** Delf University of Technology



Form for **thesis** on Heritage to be sent to the Forum UNESCO – University and Heritage to [forum@fuuh.upv.es](mailto:forum@fuuh.upv.es) with a copy to [m.richon@unesco.org](mailto:m.richon@unesco.org)

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#### THESIS

Title:	Spatial design strategies in Iranian historic city cores: a case study of Ker- man		
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■ Please provide a 500 words abstract outlining your thesis; you may wish to attach a table of contents or any other relevant material:

My research lies on a quest in urban spatial design; An analytical approach in development of design instruments and strategies to create a new balance between conservation and development in an Iranian traditional city.

The aim of my research is to reach strategies for spatial design of old regions of Iranian and this can be done by comparative analytical research focusing on for example Old Iranian cities with a certain level of transformation and bring the different experiences on a higher level of abstraction to be able to transfer those approaches to other situations.

Spatial design and rehabilitating of historic city cores will help the city to function better. The relation between modern and old cities is the same as a body and its hand; if the hand does not work properly, the body will not do its work in a good manner and recovering the hand will improve body's function and if we do not pay attention to the hurt hand, it will make the whole body get ill. Old regions of our cities are struggling with many problems that make these parts unlivable for people. Major problems of old cities are population reduction, emigration growth, shortage of facilities, poverty, social problems and ....

At this time there is not any special clear policy on how urban planners and designers can solve old regions problems, they just try to marked these parts as historical ones but its critical condition gets worse every day.

## ■ Thematic Structure

<input checked="" type="checkbox"/>	1. Heritage and sustainable development	<input type="checkbox"/>	10. Youth and heritage, heritage education
<input type="checkbox"/>	2. Heritage and tourism	<input type="checkbox"/>	11. Heritage for dialogue, reconciliation and peace, heritage and social and human sciences
<input type="checkbox"/>	3. Heritage and ICTs	<input type="checkbox"/>	12. Patrimonio natural
<input type="checkbox"/>	4. Promotion, awareness-raising and communication on heritage	<input type="checkbox"/>	13. Intangible heritage and methodology for its protection and promotion
<input type="checkbox"/>	5. Heritage and the media	<input type="checkbox"/>	14. Sacred, military, maritime, colonial, industrial, modern, contemporary, vernacular and rock-painting heritage
<input checked="" type="checkbox"/>	6. Cities and historic centres: urban management	<input type="checkbox"/>	15. Trans-boundary heritage
<input type="checkbox"/>	7. Archaeological sites	<input type="checkbox"/>	16. Heritage and indicators
<input type="checkbox"/>	8. Museums and site interpretation centres	<input type="checkbox"/>	17. Integrated management of heritage
<input type="checkbox"/>	9. Inter-disciplinary research investigations on materials (stone, earth, brick, wood, ceramics, bamboo, zellidj, etc.)	<input type="checkbox"/>	18. The legal framework of heritage protection
<input type="checkbox"/>	Other:		

## ■ More Information

I have started my research from April 2009 at TuDelft University as a quest researcher under the supervision of professor Eric Luiten and I am looking for any funding or scholarship to be able to continue my research and I think this research is worth working and investing because of its original subject which has not been worked before.