



> praxis | for students

internships prácticas stage počáteční praxe praktika praktyka tirocinio

ENCATC > praxis |

is an information service for ENCATC Members ONLY

Editor: GiannaLia Cogliandro

Texts : Rosa Diaz Dominguez communications@encatc.org



Education and Culture DG

Promoting Students' Mobility

Dear ENCATC members,

As more and more educators introduce a European dimension in their curricula, they also encourage their students to look for an internship in another European country. Also the students themselves recognise the need and value of a working

experience in another country than their own for their future career development. Cultural cooperation within Europe is an element of cultural life that cannot be ignored by any organisation in cultural sector and therefore the demand for employees with European experience is constantly increasing. However, **finding a suitable internship abroad seems to be not an easy task**. While the education institutions and students may have a good knowledge of the arts and cultural organisations that accept trainees in their own countries, they often experience difficulties in finding a suitable organisation abroad. Often the students get internship placements in organisations of their countries that have offices abroad (for example Goethe Institut, British Council) but it would be a challenge to extend these placements to be done also in local organisations abroad.

The problems encountered are mostly due to a **lack of precise information about the organisations able to and/or willing to accept a trainee from abroad**. Other obstacles to student placement and mobility include also the

lack of funding (travel grants, etc.) as well as not sufficient information available for the potential host organisations (e.g. on educational institutions and their programmes, their student's potential skills and abilities). There are also lots of internships-providers firms offering placements abroad, but often they are very commercial, as they charge a fee to the students and often don't offer good or reliable placements.

Having this in mind, ENCATC in **partnership with Trans European Halls network** are very proud to publish the first issue of **praxis |** a newsletter, which offers training opportunities in the cultural sector in Europe and beyond.

With the aim to enlarge the offers for your students, in the next months ENCATC will set up other new **partnerships with interesting European organisations. More in the next issue!**

I am convinced that you will appreciate this new ENCATC project and we look forward to getting your comments and suggestions to improve this new service for ENCATC members ONLY!

Yours truly,

Giannalia Cogliandro
ENCATC executive Director





Netherlands: two Internships in the Stranger Festival

The European Cultural Foundation (ECF) would like to invite **two students** of cultural, communications or media studies to join the team as **interns for three days a week for a minimum of 6 months and a maximum of 9 months, starting in January 2007**. Applicants must be registered students in a higher education institution throughout the course of the internship. Studies of an international character or international experience are seen as an asset. Important: the intern must have a valid work permit for the Netherlands, according to Dutch Labour Law.

The European Cultural Foundation (ECF, www.eurocult.org) is an independent foundation supporting cultural cooperation and advocating strong cultural policies for Europe. Both internships will take place in Amsterdam, within the Stranger Festival team in the ECF. Stranger builds on the ECF's 5-year experience from the international youth video project The One Minutes Jr www.theoneminutesjr.org.

Stranger is a youth video project which will bring together communities from more than 25 European countries. Stranger will enable some 500.000 young people to express themselves and creates a platform where they can link their experiences to the wider larger Europe environment.

Internship profile

As an intern, you will be involved in helping to develop and coordinate the Stranger project. One of the internships will focus on communications, the other on cultural production. The internships involve the following working areas:

- Gaining experience from producing events (video workshops, Stranger Festival)
- Assisting in the daily coordination of the Stranger Festival

- Mapping of European youth and media organisations and platforms which ECF could work with and creating a database of contacts
- Assisting in the communications of Stranger Festival and theoneminutesjr
- Participating in ECF's activities related to developing the youth and media programme

The internship also includes research on a topic related to youth expression. The intern will receive a gross fee of **375 Euros per month**, based on 3 days per week, from which the internship provider will pay the social security premiums and wage tax and national insurance contributions that are due.

Profile of the intern

- is interested in and has first-hand experience of youth and popular cultures
- is fluent in English and at least one other language (one of the interns should be fluent in Dutch)
- has good and proven communication and organisational skills
- has a genuine interest in cultural diversity and Europe
- is computer-literate (Word, Excel, Power Point, preferably experience with CMS)

Application procedure

Applicants should send a CV and cover letter (in English) **as soon as possible** via e-mail or mail to: Programme Officer Tommi Laitio tlaitio@eurocult.org.
Jan van Goyenkade 5
1075 HN Amsterdam
The Netherlands

The **letter** should explain your motivation for applying for the internship. The interviews will take place during the second week of December in Amsterdam. For further information, please contact Mr Tommi Laitio tlaitio@eurocult.org
Website: http://www.eurocult.org/news-events/?article_id=42



Belgium: Offer from PEARLE*

Pearle* (Performing Arts Employers Associations League Europe) offers an internship for a (postgraduate) university student (first half of 2008) for a period of minimum 3 months

Created in 1991, **Pearle*** is the **European League of Employers' Associations in the Performing Arts sector**. Pearle* represents through its network of associations almost 4000 theatres, theatre production companies, orchestras, operas, ballet and dance companies, circus and street theatre, festivals and other professional organisations in the performing arts in Europe. The aim of this non profit making international non-governmental organisation is the establishing of a stable environment by supporting sustainability and promotion of the Performing Arts across Europe. Its objects are as follows:

- o the **exchange** of information, experiences and ideas of common interest to members working in the Performing Arts sector
- o the **obtaining of information** concerning all European issues relating to members' interests
- o **facilitating collective decisions** in areas of common interest
- o **expressing Pearle*'s views** in discussions with bodies whose activities are relevant to **Pearle***
- o **lobbying** in accordance with collective decisions reached by the members' representatives to EU and other authorities
- o **carrying out all activities** connected with the above mentioned activities.

Pearle is looking for an intern to assist the Director in day-to-day work. You will in particular work **on EU policies and regulatory framework** connected to the 'live performance' sector. Besides

you will also be involved in the internal and external communication of Pearle*.

YOUR PROFILE: you preferably:

- Are a student¹ at university level with a background in law, economics, management, or European studies
- Have some experience of working in the Performing Arts sector
- Show proof of very good knowledge about European Institutions
- Show interest in Pearle*'s activities and work
- Have good communication skills, both oral and written
- Speak and write English fluently (French is an advantage)
- Computer literate (word, excel, outlook,...)
- He/she will report to the Director and to the Executive officer of the Association



Pearle*

The office (work place) is based in 1000 Brussels, Sainctelette square 19.

Pearle* offers an exciting work environment in a European context with many opportunities for extending your horizon on the EU and on the sector.

The ability to source your own funding is an advantage.

Contact:

Please send application in English with a motivation, your CV and information regarding the educational programme that you follow to

Anita Debaere, Director Pearle*

info@pearle.ws

More information about Pearle*:

www.pearle.ws

¹ i.e. you must still be enrolled as a student with a university



Germany: International Short Film Festival Oberhausen, Germany

The International Short Film Festival Oberhausen is for trainees to work in the preparation and realization of the festival 2008 (1- 6 May 2008). Period of time: 11 February- 9 May 2008, full time. Scopes: Press, Public Relations, German Competition, Children's and Youth Film Competition, Guestoffice, Theme, Podium, Screenings.

Requirements: organizational talent, talent to work in a team, practised knowledge of working with the conventional office pc-programmes, knowledge of at least one foreign language.

In the course of more than five decades, the International Short Film Festival Oberhausen has become one of the world's most respected film events - a place where filmmakers and artists such as Martin Scorsese, George Lucas, Roman Polanski, Alexander Kluge and Werner Herzog, and more recently Ulrike Ottinger, Romuald Karmakar, Pipilotti Rist, Jean-Pierre Jeunet and François Ozon have presented their first films.

Up until today, the Festival continues its tradition of launching up and coming filmmakers and setting trends - whether it's the early recognition of short videos, the support of music videos, the exploration of new digital formats or its openness for the interaction between art and the short form.

Contact:

International Short Film Festival
Oberhausen Grillostr. 34
46045 Oberhausen, Germany
Mrs. Melanie Piguel
piguel@kurzfilmtage.de
+49 (0)208 - 825-29 25
www.kurzfilmtage.de



Germany: RICarts offers Student Internships

The European Institute for Comparative Cultural Research provides a limited number of internships to students interested to pursue a career in the field of comparative cultural research. Successful candidates will be provided with invaluable experience by working in an exciting and challenging think-tank environment which is informal and team oriented.

To apply please send an email/application containing a cover letter, your CV, one page summary outlining your research interests, information on your studies, previous work experience, and a letter of reference to the ERICarts Institute. Successful candidates will have the opportunity to participate in the development and execution of transnational research project, for example: **Research Assistance, Strategic Communication and Planning and Project Administration.**

Applicants should be within their graduate studies programme, have knowledge of cultural affairs in Europe and some research experience in at least one of the main research streams of the Institute. Prospective interns should be able to commit to the full agreed period and show reliability and punctuality, be a good team worker, pro-active and independent, and possess good verbal and written communication skills, as well as computer skills. English is the main working language of the Institute. Competency in other languages is also required.

Contact:

ERICarts
Dahlmannstr. 26
53113 Bonn, Germany Tel:
+49.228.242.0996 / 7
E-mail: webmail01@ericarts.org
www.ericarts.org



Belgium: European Forum for the Arts and Heritage (EFAH)

There are vacancies for two interns a year at EFAH; one from September to January and the other from February to August.

To qualify you should ideally:

- Be a student on a relevant university course (for example Cultural Policy or Arts Management) at the time of the internship.
- Be energetic, enthusiastic, resourceful and a team player.
- Have excellent communication skills, both written and verbal, in English and one other European language.
- Have good organisational, wordprocessing and general computer skills.
- Have had experience of an office environment.
- Have a demonstrable interest in EFAH's work.
- The ability to source your own funding is an advantage.

The European Forum for the Arts and Heritage (EFAH) was founded in 1992 to ensure that cultural associations, operators and artists have a voice in Europe.

EFAH's **members** represent over 5,000 organisations across 25 EU Member States and beyond, active in all cultural domains, ranging from orchestras to writers' associations, academic institutions to heritage conservation organisations, national theatres to international cultural networks, conservatoires to choirs and festivals to foundations. They are the **driving force** of the organisation.

Contact:

10, rue de la Science, 1000 - Bruxelles
Tel: +32 (0) 2 534 4002
Mail: efah@efah.org
Web: www.efah.org



Spain: Fundación Goethe

La Fundación Goethe ofrece la posibilidad a estudiantes, tanto españoles como alemanes, de realizar una estancia como practicantes por un periodo mínimo de tres meses y en un horario de jornada completa. Las prácticas están especialmente recomendadas a aquellos interesados en el ámbito de la gestión cultural enfocada a las relaciones bilaterales entre España y Alemania. Se requieren conocimientos elevados de español para los candidatos alemanes, así como un nivel elevado de alemán para los candidatos españoles. Es imprescindible conocer las herramientas esenciales de informática: Word, Excel y Outlook.

Las tareas a desarrollar engloban desde las funciones propias a un secretariado de dirección hasta la colaboración en el concepto y organización de los diversos actos culturales.

Las prácticas están especialmente indicadas para los estudiantes de **Gestión cultural, Estudios culturales, filología alemana y filología románica, así como las diversas combinaciones de estudios de marketing y economía aplicados al ámbito de la cultura.**

La Fundación Goethe no se compromete a la búsqueda de alojamiento, aunque se ofrece asesorar a los candidatos sobre las diferentes posibilidades. No se remunerará el periodo de prácticas. Los interesados en realizar una estancia como practicantes deberán remitir por correo postal o por mail la documentación pertinente (CV y fechas en las que se desea realizar las prácticas) a:

Contact:

Fundación Goethe
Calle Gravina 24
28004 Madrid
info@fundaciongoethe.org
www.fundaciongoethe.org



Student's Story: Rebecca Agbodjan

One good example of the exchange that ENCATC promote is Rebecca Agbodjan (photo), student of Cultural Management and Cultural Work at the Fachhochschule Potsdam in Germany, **ENCATC Full member**. She is currently doing an internship in **Pearle* "Performing Arts Employers Associations League Europe"** in Brussels.

e Rebecca, which are the main tasks or activities in your internship?

R.A. In general one can say that I am responsible for improvement of the internal communication which means with the members of the association. So the most important things I have done so far were: The development, distribution and interpretation of a **survey amongst the members, asking their satisfaction with the objectives, activities and services of Pearle***; providing information documents/overviews which are relevant for the member's work. I made for example an overview about the Culture 2007-2013 programme, or a table about the VAT Rate on cultural service in each EU Member State. Furthermore I am updating the Contact information of our Members. My tasks are often connected with the situation: I supported e.g. the organisation of the Social Dialogue meeting in Brussels, I helped organizing the membership conference of Pearle*....

Rebecca said "I wanted to brush up on my French and experience how Brussels functions as the capital of Europe. The city, which is much smaller than Berlin, has a charisma of its own that I'm gradually discovering".



e What has this internship represented for you personally and for your career?

R.A. This internship plays a very important role for my personal as well as for my future working life. After two years of studies in Potsdam I got the opportunity to go into the "real" working life in order to find out whether the way that I am going is right. I think I was really lucky, as I have got lots of responsibility due to the fact that the association where I work has a small staff and they give me the opportunity to do so many things. Furthermore the working atmosphere is really warm, friendly and cooperative. Additionally I have also the opportunity to learn a lot. So after being here for four months I can say: **This internship has paved the way for the next step of my studies (in Potsdam) and probably the way of a certain working field in the future.** In addition I got the opportunity to live and work in a foreign country for a longer time which means getting to know different values, people and ways of living. Therefore this internship has also represented personal challenges. **I would recommend to everybody who has got the opportunity to work and live in a foreign country to do it,** because this is an important and valuable experience for one's career and own personality!!

If you want to contact Rebecca, write to intern@pearle.ws

Do you provide or are you interested in providing internships for students in the field of arts and cultural management? Please fill in this template and send it to communications@encatc.org or to the fax: +32.2.2030226

INTERNSHIP OFFER	
ABOUT THE INTERNSHIP	
Activity Field	
Number of placements	
Country	
City	
Description and Main Tasks	
Duration or Dates	
Contribution or Payment Or other conditions	
Other comments	
Documents to send	
Deadline for Application	
ABOUT THE INTERN	
Profile	
Studies Level (BA, MA...)	
Skills	
Languages	
ABOUT THE ORGANISATION	
Name of Organisation	
About the Organisation	
Contact person and email	
Telephone and Fax	
Email	
Address	

encatc

European Network
of Cultural Administration Training Centres



ENCATC 2007

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Fax: +32.2.203.02.26

e-mail : info@encatc.org

www.encatc.org



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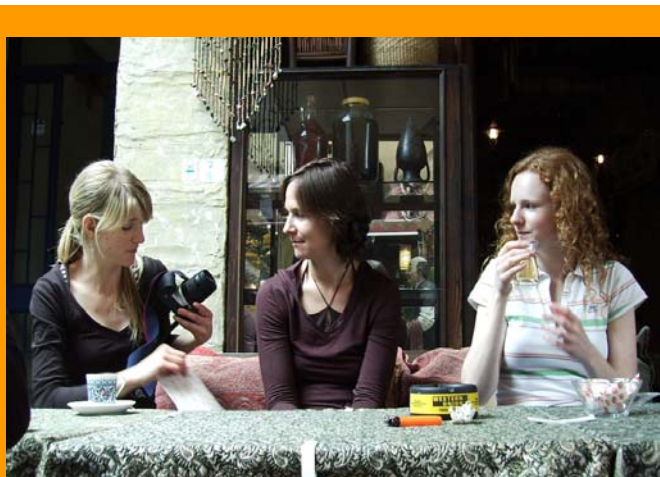
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Education and Culture DG



Shifting the focus towards learning outcomes

Dear ENCATC Members,

The European Qualifications Framework (EQF) is a translation grid for qualifications around Europe. It has two principal purposes: **to promote mobility between countries, and facilitate lifelong learning.** Both are indispensable for achieving more and better jobs and growth, as Europe faces the challenges of becoming an advanced, knowledge-based economy.

At the core of the EQF are its eight reference levels, covering basic to most advanced qualifications. These describe what a learner knows, understands and is able to do, regardless of the system in which the learner's qualification was acquired.

The EQF therefore shifts the focus away from learning inputs (such as the length of a learning experience, or the type of institution), to learning outcomes. Shifting the focus towards learning outcomes brings significant advantages: it supports a better match between education and training provisions and the needs of the labour market (for knowledge, skills and competences); it facilitates the validation of non-formal and informal learning; and it facilitates the transfer and use of qualifications across different countries and education and training systems.

Yours,

Giannalia Cogliandro
ENCATC Executive Director



Singapore: Interns and Young Professionals

Call for Interns:

The Asia-Europe Foundation (ASEF) was established in February 1997, by members of the Asia-Europe Meeting (ASEM). It is based in Singapore and reports to a Board of Governors comprising members from the 43 ASEM countries the European Commission. ASEF seeks to promote better mutual understanding between civil societies of Asia and Europe through greater intellectual, cultural and people-to-people exchanges between the two regions (www.asef.org).



Through the meetings and workshops it organises in Europe and Asia, **ASEF Cultural Exchange Department** seeks to offer a unique environment where artists and cultural professionals from Europe and Asia can meet, exchange ideas and experiences and develop potential future common projects between Asia and Europe. **The Cultural Exchange Department is composed of one director (Indonesia) and 5 project staff. All ASEF activities which take place in Europe and Asia are co-organised by ASEF headquarters in Singapore.**

The **intern** has the possibility to integrate in ASEF's team, to be actively involved on the development of specific projects related to Cultural Exchange, as well as acquire a better knowledge of the Asian and European Institutions, Cultural Networks and of International Cultural Management. The intern learns the different steps of implementing a project from concept to its implementation. The intern will get more professional knowledge on working with different partners and cultural professionals from Europe and Asia. The intern should ideally have a degree in cultural policy or arts management or a proven interest and track record in the field of arts and culture.

The intern will be assigned the following general duties and responsibilities.

a) To assist the project team, under supervision of the Director, in **administrative and logistical support** in the preparation of projects* and activities for the Cultural Exchange Department (sending of invitations, postage, database up-dates, selected correspondences with participants etc) b) To do **research** on the cultural and art scene in Europe and Asia, based also on his/her studies and past working experiences (Internet and publications). These researches will be an input for the development of ASEF cultural projects.

c) To **Edit** ASEF documents, publications, websites, update database, under the supervision of the responsible project leader(s).

A nominal monthly **remuneration** is offered: SGD 1600 for non-Singapore-based interns and SGD 1000 for Singapore based interns. The **duration** of the traineeship is 6 months. Starting date is 15 February 2008.

Project Officer:

The project officer will have to the opportunity to be actively working on the development of specific projects related to Cultural Exchange; acquire a better knowledge of the Asian and European Institutions, Cultural Networks and of International Cultural Management; learn the different steps of implementing a project from concept to its implementation; get more professional knowledge on working with different partners and cultural professionals from Europe and Asia and build-up networks; get the opportunity to contribute his/her knowledge based on his studies and past experiences.

The successful candidate will be assigned the following general duties and responsibilities.

To assist the project team, under supervision of the Director, in selected projects by being involved with a sufficient level of autonomy in implementation and execution of programmes/activities that are assigned (research, identification of partners, negotiation, design, organization, reporting and evaluation of projects); To assist the project team in ASEF

publications, websites, updating database and compilation of the final reports; Promote strong networks and good relationships with partner institutions; To actively contribute and give intellectual input to CE 's development and participate in general activities of ASEF.

The successful candidate will have the following **profile**:

A young professional with at least 3 years experience in working in the cultural policy and cultural management field and some international cultural project experience; Hold a university degree arts/cultural management, cultural policy or related to the arts; Excellent command of English (both written and oral) and strong interest in working in a multi-cultural environment required.; Excellent presentation, organizational & communication skills and imaginative; Knowledge of project planning and project management; Strong interpersonal skills and the ability to effectively communicate with a wide range of individuals and constituencies; Demonstrated ability to work in a team environment; Proficient in MS Office and basic Web administration.

Application:

Applicants for both placements should send: a) **Cover letter** detailing the qualities/contributions that he/she can bring to the Cultural Exchange project development b) **CV with candidate's contact details** highlighting past studies/work experiences related to the above job requirements **before February 1st 2008**

To Wendy Lee at
Wendylee@asef.org
ASIA EUROPE FOUNDATION
Cultural Exchange
31 Heng Mui Keng Terrace
Singapore 119595
Further details on : www.asef.org



Venice: Guggenheim Museum

The Peggy Guggenheim Collection Museum offers an internship program for university students worldwide who study art, art history or related areas and intend to gain practical experience of museology and familiarity with an important collection of modern art. The program offers the opportunity to live in a creative international atmosphere and to be acquainted with the life and culture of Venice. The program for non-Italian citizens and the one for Italian citizens are separate. To NON-ITALIAN CITIZENS the museum offers internships of minimum one month and maximum three months. In order to apply, please follow the guidelines and deadlines outlined in the following form.

<http://www.guggenheim-venice.it/inglese/education/internship2008.pdf>

The internship program involves the operation of the museum during opening hours, answering questions from the public, managing the entrance desk and any of the visitor services offered to public, support museum staff, guided tours to the public, workshop with children. Seminars and visits to other museums are also organized. Please send your curriculum vitae to internship@guggenheim-venice.it Selected candidates will be contacted for an interview.

The museum is also raising funds for the Liesbeth Bollen Internship Fund, that will enable young student(s) of art, art history or museum studies to participate for three months in Peggy Guggenheim Collection operations and educational programs, with a stipend of €1,000 per month.

For more information:
<http://www.guggenheim-venice.it/inglese/education/bollen.html>



Washington D.C.: Kennedy Center Fellowships

The Kennedy Center offers two fellowship programs in Washington, DC for highly motivated, emerging arts managers. Fellows in both programs enjoy close working relationships with experienced arts professionals, hands-on work opportunities, a structured blend of independent and collective learning experiences, and the opportunity to work in one of the busiest and most artistically diverse performing arts centers in the United States. Fellows are expected to attend performances and educational events, as well as complete significant projects within the context of the Kennedy Center.

>>> International Summer Fellowship Program

The International Summer Fellowship Program provides practical experience and instruction to up to **20 managers currently working in international not-for-profit performing arts organizations**. This full-time, four-week intensive program takes place in July and includes classes, seminars and practical work experience in the Kennedy Center's fundraising and marketing departments. Individuals selected for this program will return to the Kennedy Center for ongoing professional development for a total of three consecutive summer sessions. Lodging, per diem, travel, and materials are provided at no cost to participants.

Application deadline is February 1.

>>> Fellowship Program

The Fellowship Program provides up to 10 highly motivated, disciplined, and creative artists and arts managers from the United States and other countries with the instruction and experience they need to succeed in today's complex arts

environment. Fellows work full-time at the Kennedy Center for 9 months starting in September and ending in May, and take part in classes, seminars, and practical work experiences in at least three Kennedy Center departments. Stipend, materials, and reimbursement for health coverage are provided to participants.

Application deadline is April 1.

For complete information:

<http://www.kennedy-center.org/education/artsmanagement/international.cfm>

<http://www.kennedy-center.org/education/artsmanagement/fellowships/home.html>



University of Salford
A Greater Manchester University

UK: Graduate Teaching Assistantships

Applications are invited for Graduate Teaching Assistantships at the University of Salford, U.K., based in one of its nine Research Institutes. There are 16 scholarships available, starting in **October 2008**. Graduate Teaching Assistantships offer students the opportunity to study for a PhD while undertaking teaching duties in areas usually related to their PhD research. Successful candidates will work under the direction of an academic staff member on a range of teaching activities, up to 180 hours over the academic year (based on an average of six hours each week).

The scholarships are worth £12,940 per year (2008-9 levels) over three years and are available to UK/EU students and, in some disciplines, international students.

Further information:

<http://www.pg.salford.ac.uk/gta/>



Amsterdam: Communications at LabforCulture

LabforCulture.org would like to invite a student of communication/marketing studies to join the team as an intern for three days a week for a minimum of 6 months and a maximum of 9 months, **starting in February 2008**. Studies of an international character or international experience are seen as an asset. Important: the intern must have a valid work permit for the Netherlands, according to Dutch Labour Law. LabforCulture is the essential online tool for everyone involved in arts and culture who creates, collaborates, shares and produces across borders in Europe. This **dynamic interactive web platform** was launched in 2006 to encourage dialogue, networking and collaboration across in the broader Europe.

Initiated by the European Cultural Foundation (ECF) and jointly developed and supported by many of Europe's leading cultural organisations.

Internship profile

As an intern, you will be involved in marketing and communication activities including the research of new audiences. You will also assist in the logistical preparations of events organised by LabforCulture. We are looking for a team oriented self-starter, located in Amsterdam. You will work in an international and intercultural setting. Some travel will be required.

Required profile

Languages: Fluent English (written and spoken) and a second European language is preferred; Computer-literate; Some experience in communication for and promotion of new media or contemporary arts organisations in Europe; Experience in writing for the web; Familiarity with the European cultural sector; Experience and interest in promotion of online

projects; Creative thinking about approaching building audiences; Familiarity with database maintenance and with online content management systems; Commercial setting experience desirable, as well as experience with a commercial media database list.

The Director of the LabforCulture will be the internship supervisor. The intern will work in close cooperation with the Communications Coordinator. The internship involves the following functions: Research appropriate online advertising, Maintain a schedule of advertising; Maintain outreach statistics, Maintain a database of relevant offline publications for advertising and editorial purposes to promote LabforCulture across Europe. Further maintain the database to extend; Assist in the dissemination of LabforCulture printed material to events and conferences across Europe; Assist in the coordination of and logistical preparations for LabforCulture communication and governance events; Participate in communications evaluation and planning exercises; Assist in the content maintenance, among others.

The intern will receive reimbursement of costs amounting to 375 Euros per month, based on 3 days per week, from which the internship provider will pay the social security premiums and wage tax and national insurance contributions that are due.

Application procedure

Applicants should send a CV and covering letter (in English) not **later than 30th January** via e-mail to Gunilla Redelius, Office Manager: gunilla@labforculture.org The letter should explain your motivation for applying for the internship.

<p>More information in: http://www.labforculture.org/en/Floating-pages/Pages/Intern-Opportunity-at-LabforCulture.org-%E2%80%93-Communications-and-Marketing</p>
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Activity Field	
Number of placements	
Country	
City	
Description and Main Tasks	
Duration or Dates	
Contribution or Payment Or other conditions	
Other comments	
Documents to send	
Deadline for Application	
ABOUT THE INTERN	
Profile	
Studies Level (BA, MA...)	
Skills	
Languages	
ABOUT THE ORGANISATION	
Name of Organisation	
About the Organisation	
Contact person and email	
Telephone and Fax	
Email	
Address	

FOSTERING STUDENT´S MOBILITY

Praxis is a „members only“ newsletter offering training opportunities in the cultural sector in Europe and beyond.

This project is developed in partnership with Trans Europe Halles.

encatc

European Network
of Cultural Administration Training Centres



ENCATC 2008

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